

Repeatedly described as an ambitious, extremely talented artist with a very distinct personality, beautiful sound and impeccable technique, obviously belongs to the strict forefront of young Polish guitarists. Expression, musical sensitivity and maturity, as well as unusual diligence joined with consistency in tenacity of purpose, determines her great future potential.

Born in 1994, in Wrocław, she graduated from the Music School in Koszalin under the tutelage of guitar doyen Mr Zbigniew Dubiella. Cooperation with lecturers from Poznań and Wrocław Academies of Music – Mr Marek Zieliński, Waldemar Gromolak and Łukasz Kuropaczewski had a significant influence over development of her abilities. From 2013 she is a student of one of the most outstanding guitarist and teacher dr Łukasz Kuropaczewski at the Ignacy Jan Paderewski Academy of Music in Poznań. Lately she bettered her skills at the Royal Danish Academy of Music in Copenhagen studying with prof. Jesper Sivebæk.

A fact that she is already a prizewinner of over 30 international and nationwide competitions, solo and as a part of an ensemble shows her indisputable talent.

The young guitarist was awarded by the National Fund for Children, the Minister of Culture, scholarship programme Young Poland, the Mayor of Koszalin and two times by the Prime Minister of Poland. She had several dozen masterclasses with virtuosos from all over the world, among them: Manuel Barrueco, Pepe Romero, Marco Tamayo, Scott Tennant, Carlo Marchione, Thomas Muller – Pering.

Bianka performed concerts in Poland, Germany and Denmark, during many guitar festivals, for example in Jelenia Góra, Trzęsacz, Żory, Katowice and Polish Guitar Academy in Poznań. She played as a soloist with Koszalin Philharmonic Orchestra few times as well as she had a pleasure to give a private concert for the President of Poland in Belvedere. In 2012 she recorded her first solo CD – “Guitar – my love” in the Polish Radio in Koszalin. As a result of her passion about composing we can listen to “Variations on a Polish folk theme”.

As a chamber music player Bianka keeps cooperating with Ewelina Koniec – lyric mezzosoprano, a soloist of Immo Pectore choir and Nympha Vocal Ensemble as well as she co-creates new project Opia with cellist Aleksandra Pykacz, graduated from Koninklijk Conservatorium in Brussels.

Young artist plays on a Bogusław Teryks guitar op. 187 and Savarez Alliance Corum strings.